

Dance Visions
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Dance Visions, Great Neck's professional dance company under the direction of Beth Jucovy, presents *A World of Dance*. This exciting Dance Visions program demonstrates the current world of performance dance. With pieces that utilize techniques of ballet, modern dance, jazz dance, theatre dance, and most importantly hybrids, the program gives a wide perspective on current dance trends. The works are accessible and extremely varied. Pieces run the gamut of light-hearted and fun, works that explore the beauty and physics of moving bodies, and works that express nature and emotions in everyday experience. *A World of Dance* explores dance composition as well. Audience members are invited to discuss with the dancers and moderator, the processes and inner workings that go on when creating dances.

One of the featured works, "Monolith 2006... Journey through Destiny" is a contemporary dance piece created in collaboration with kinetic sculptor Kyle Dries. The dance elaborates upon a fascinating moving object created by Mr. Dries, which in the dance work, represents both destiny and laws of physics. Some of the other pieces presented include a dance to Peggy Lee's "Fever," a contemporary ballet work to the Spanish guitar music "Guardame Las Vacas," and Isadora Duncan's "Nocturne". Also included are "Day Remembered," a poetic dance duet which had been performed at the 92nd St. Y, and a theater dance piece entitled "Sister Story" to music by Bach, Gershwin and R.E.M. "Prices to Pay" with music by Bob Dylan and Alan Price is a jazzy look at the feeling of resignation and compliance. Choreography is by Beth Jucovy. The program includes four to six company dancers and a narrator/moderator.

Dance Visions presents creative, theatrical, accessible and moving dance works that consistently enthrall and inspire audiences.

Some comments / reviews of Dance Visions programs:

"...when danced with clarity, musicality, and conviction, as they were at this performance, (the works) are touching and exhilarating... Jucovy filled the unornamented movements with quiet intensity... (the dancers) bounded like racing does until falling to Earth after an excess of ecstasy." Joseph Mazo, Newsday

"The dancing was beautiful, the material interesting, and the connection with the audience immediate and palpable." United Nations International School

"Your performance was wonderful and thoroughly enjoyed by the audience. I am proud to be associated with a program supporting such talent and beauty." Joan Savary, Long Island Arts Council at Freeport.

"The teachers commented on what a true pleasure to see dancers perform with such grace and beauty... several were moved to tears by the performance." Mary Jane Bolin, Executive Administrator, Arts in Education Program, Nassau BOCES