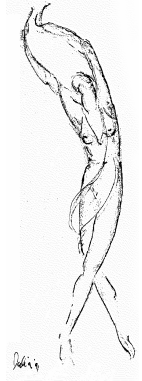


Dance Visions
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Dancer Beth Jucovy, actress Shirley Romaine and pianist Mark Fielder present their program “Isadora and the American Jewish Experience.” Isadora Duncan was the mother of modern dance, a woman whose pioneering vision changed an entire generation of artists and revolutionized the future of dance. A legend in her own time, Isadora Duncan served as a beacon for Jewish immigrants. The artists in this program provide a visual and auditory exploration of the allure of Isadora Duncan to these immigrants.

With her extraordinary power to invoke the very spirit of dance, Isadora changed the direction of her entire art. These qualities made her the first international superstar. They also endeared her to the immigrant children and their families, seeking a place for themselves. They saw in her art a kind of freedom of expression they had never known, and they sensed in her work an outlet for their hunger for beauty. The immigrants believed that their children’s assimilation into American life would be eased through exposure to the work of Isadora. For the Jewish intelligentsia, Isadora was a kindred progressive political figure. They also felt that her art offered a means of combining spiritual and secular life.

The authentic dances performed to music of Schubert, Chopin, Brahms, Scriabin and Gluck are interspersed with reflections on Isadora and the qualities that attracted the immigrant Jewish families to her dance form. These gems of classical music live are played live at the concert.

Ms. Jucovy has been immersed in the Duncan tradition since childhood. She is founder and director of Dance Visions (since 1990). She has performed the Isadora Duncan works internationally. She has also danced with many modern dance and ballet companies. She is a dance teaching artist with Young Audiences NY and for Tilles Center as well as at the Dalton School in Manhattan. She is founder and director of her school Children Dancing since 1988. Ms. Romaine is a popular performer in the New York area who has appeared extensively on Broadway and off, and as well as on Prime time and day time television. Pianist Mark Fiedler has been pianist and has also arranged chamber music scores for Dance Visions and other Duncan dance performers for over a decade. Isadora and the American Jewish Experience had been performed by the full Dance Visions Company at the 92nd Street Y, in Manhattan, and in solo dance form at cultural centers and libraries.