

Dance Visions
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Dance Visions, Great Neck's professional dance company under the direction of Beth Jucovy, will be presenting *A World of Dance* at the Long Beach Public Library on May 1 at 3:00. The program is free of charge and open to the public. The library is located at 111 W Park Ave. in Long Beach. This exciting Dance Visions program demonstrates the current world of performance dance. With pieces that utilize techniques of ballet, modern dance, jazz dance, theatre dance, and most importantly hybrids, the program gives a wide perspective on current dance trends. The works are accessible and extremely varied. Pieces run the gamut of light-hearted and fun, works that explore the beauty and physics of moving bodies, and works that express nature and emotions in everyday experience. *A World of Dance* explores dance composition as well. Audience members are invited to discuss with the dancers and moderator, the processes and inner workings that go on when creating dances.

All Dance Visions works are musically motivated. Some of the dances on the program include pieces to The Beatles "For the Benefit of Mr. Kite," Peggy Lee's "Fever," "Money" from "Cabaret," and a dance from a movement from Bach's "English Suite." Isadora Duncan's "Nocturne" will be performed in the concert. Also included are "Day Remembered," a duet performed to Donovan's "Sutras," which had been performed at the 92nd St. Y, and a theatre-dance piece entitled "Sister Story" to music by Bach, Gershwin and R.E.M. "Prices to Pay" with music by Bob Dylan and Alan Price is a jazzy look at the feeling of resignation and compliance. Choreography is by Beth Jucovy.

Dancers in the program include Ms. Jucovy, Emily Krause, Nichole Piacenza, Kimberly Schwartz, Victoria Viola, and Gregory Youdan. In "For the benefit of Mr. Kite" included are children dancers from "Children Dancing," the associated school of "Dance Visions."

Dance Visions presents creative, theatrical, accessible and moving dance works that consistently enthrall and inspire audiences.

Some comments / reviews of Dance Visions programs:

"...when danced with clarity, musicality, and conviction, as they were at this performance,(the works) are touching and exhilarating... Jucovy filled the unornamented movements with quiet intensity...(the dancers) bounded like racing does until falling to Earth after an excess of ecstasy. Joseph Mazo, Newsday

"The dancing was beautiful, the material interesting, and the connection with the audience immediate and palpable." United Nations International School

Your performance was wonderful and thoroughly enjoyed by the audience. I am proud to be associated with a program supporting such talent and beauty." Joan Savary, Long Island Arts Council at Freeport.

"The teachers commented on what a true pleasure to see dancers perform with such grace and beauty... several were moved to tears by the performance." Mary Jane Bolin, Executive Administrator, Arts in Education Program, Nassau BOCES

Dance Visions is devoted to preserving the works of major dance pioneers as well as the creation of new works. Beth Jucovy formed the company in 1990. The company has received eleven NGA grants, and five Nassau Community Arts Council grants. They have performed extensively throughout Long Island and NYC at such venues as the 92nd St. Y, Monroe Playhouse at Hofstra University, Adelphi University, City Center, the Nassau County Museum of Art, the Queens Museum of Art, and the Vanderbilt Museum, to name a few. Ms. Jucovy's choreography has been commissioned for many projects including for Poe-artistry performed at Hofstra University, for the 92nd St. Y, and for Ballet Arts showcase at City Center.

Ms. Jucovy is an Isadora Duncan dance specialist, and has performed Duncan's works and taught the Duncan technique internationally for universities, dance companies and dance festivals. She has also worked closely with Anna Sokolow and received grants to learn and perform her works. Ms. Jucovy performed for six years as a soloist with Paschal Guzman's "Downtown Ballet Company" and also with "Ameridance International," a jazz dance company based in Munich. She was a dancer with Andrew Jannetti and Dancers, a New York based modern dance company, for a decade. She has also performed solo concerts and as a soloist and guest artist with various companies, both locally and abroad.

Since 1988, Ms. Jucovy has been director of *Children Dancing*, her school in Great Neck, devoted to the development of children through dance, where she teaches ballet, modern dance/composition, jazz, and creative dance. Classes are held in the dance studio located in St. Paul's Church on Grace Ave. as well as her studio on Horace Harding Blvd. Both venues are newly renovated. Ms. Jucovy has been a Lincoln Center/Tilles Center Aesthetic Education dance teaching artist since 2000 presenting workshops for many Long Island schools, universities and community centers. She often teaches professional development and teachers' workshops in Aesthetic Education through this program. She is a dance educator at the Dalton School, in Manhattan, and at IS 25 in Flushing. Additionally she recently joined the roster of teaching artists for Young Audiences NY, and has been a teaching artist for Flushing Council on Culture and the Arts since 1997. She was ballet instructor at the USDAN Center for the Creative and Performing Arts in Huntington and has given dance workshops at libraries in Queens and Nassau Counties, for Nassau BOCES, and for the New Victory Theater.